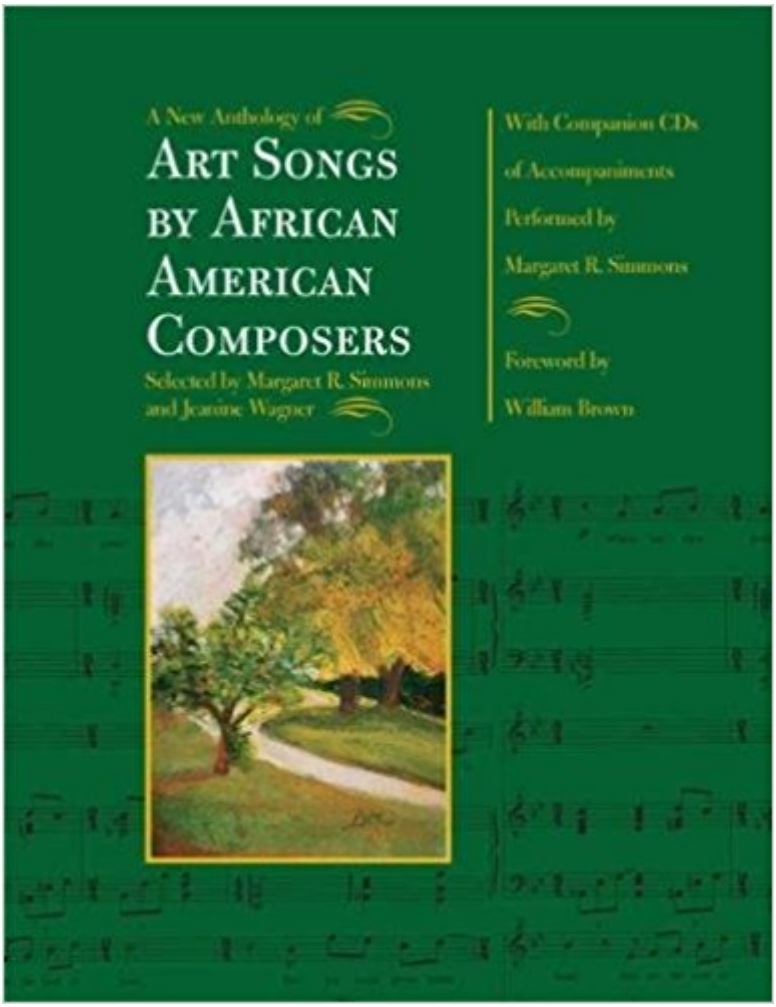
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A New Anthology Of Art Songs By African American Composers



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Synopsis

A diverse repertoire of art songs for piano and voiceÃ Â The art song—a delicate and inspiring blend of muÃ Â sic and poetry—has been performed by singers and pianists and appreciated by audiences around the world for more than two hundred years. While collecÃ Â tions of art songs abound, this welcome volume and its accompanying compact discs make readily availÃ Â able the contributions of contemporary African American composers to the popular genre. Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, A New Anthology of Art Songs by African American Composers navigates a varied musical terrain from classical European tradiÃ Â tions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this imÃ Â portant collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and artists in the canon of contemporary American music.Ã Â Selected by Jeanine Wagner and Margaret R. Simmons, prolific and celebrated performers who have presented recitals throughout the world featurÃ Â ing the art songs of African American composers, this dazzling new repertoire of twentieth-century music is cogently framed by a thorough introduction and subÃ Â stantial biographies of each composer. The compact discs feature piano tracks of all thirty-nine composiÃ Â tions.Ã Â The featured composers are H. Leslie Adams, Mable Bailey, Charles S. Brown, Wallace McClain Cheatham, Adolphus Hailstork, Jacqueline B. Hairston, William H. Henderson, Jeraldine Saunders Herbison, Betty Jackson King, William FosterMcDaniel, Undine Smith Moore, Byron Motley, BarÃ Â bara Sherrill, Robert Owens, Nadine Shanti, Frederick Tillis, Dolores White, and Julius P. Williams.

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Customer Reviews

“For decades now, we have had no significant publication of black art songs from anyone. Simmons and WagnerÃ¢â ¬â„¢s collection begins to fill in that deep and wide chasm. With this collection, singers and teachers will have a most significant volume of art songs—displaying the times, traditions, moods, and sensitivities of the black American culture.Ã¢â ¬Â•—Robert J. Harrison, University of Colorado at Boulder

Margaret R. Simmons, piaÃ Â- nist, is a professor of music at Southern Illinois University Carbondale. She has perÃ Â- formed throughout the counÃ Â- try as a member of the Aulos Trio and the Klarion Trio and has won acclaim as a recitalist with numerous professional singers.Ã Â Jeanine Wagner, soprano, is a professor of music and assisÃ Â- tant director of the School of Music at Southern Illinois UniÃ Â- versity Carbondale. The 1994 winner of the Artist PresentaÃ Â- tion Award in St. Louis and the 1992 winner of the Mu Phi Epsilon International CompeÃ Â- tition, she was named an InterÃ Â- national Finalist in the Luciano Pavarotti competition and has been a Regional WinÃ Â- ner in the Metropolitan Opera auditions.

This book is wonderful it has given me wonderful ideas for recital. This is great for voice students and teachers alike looking for new and interesting rep to study. Most of these composers are still alive so you are able to actually connect with some of them.

Wonderful songs beautifully written.

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